

---

## **NUTCRACKER ~ PRODUCTION COMMITMENT**

### **FINANCIAL COMMITMENT**

The total cost to participate in The Nutcracker production is **\$425.00**. **This fee is NON-REFUNDABLE.** This fee can be claimed towards the Children's Fitness Tax Credit.

- **One week** after being notified that you have been invited to be part of The Nutcracker, you will be required to send in the completed registration form along with your payment for \$425. You may pay by cheque or visa. Credit card payments will be subject to an additional 2% surcharge.

### **REHEARSAL COMMITMENT**

Rehearsals will start in September and run until December. The tentative start date is Sun. Sept 11. Rehearsals are typically 1-2 hours in length depending on the role the dancer is assigned.

- A.) **Casting Day:** There will be one day in September for which all students will be required to attend a 1-2 hr evaluation. During this session, dancers will be cast for their role in the production.
- B.) **Weekly Sunday Rehearsals:** Students will be required to come for their designated time depending on the role that they are given. Rehearsals may run from 9am- 6pm on Sundays.
- C.) **Intensive Training Periods:** Students will come daily for their designated times. Rehearsals will begin at 5:00pm. Dancers are asked to reserve 2 weeks for each training period. Based on the progress of rehearsals, only 1 week per training session may be required.
  - Intensive Training 1: September 7 – 11/ 13-18 (dates to be confirmed)
  - Intensive Training 2: November 22 – 27 /Nov 29 – Dec 4 (dates to be confirmed)
- D.) **Performance Week:** Starting Mon December 6, dancers are asked to reserve the week of the performances for rehearsals with professional dancers from BNC and dress rehearsals.
- E.) **Holidays:** There will be no rehearsals on Thanksgiving weekend.

### **2010 PERFORMANCE SCHEDULE ~ Hamilton Place Theatre**

#### **Thursday, December 9**

10:30 am School Performance

#### **Friday, December 10**

10:30 am School Performance (to be confirmed)

7:30 pm Evening Public Performance

#### **Saturday, December 11**

2:00 pm Matinee Public Performance

7:30 pm Evening Public Performance

#### **Sunday, December 12**

2:00 pm Matinee Public Performance

### **Nutcracker in Cuba**

Students selected for the 2010 Hamilton Nutcracker cast are also invited to travel to Havana, Cuba to take part in the Nutcracker at the National Ballet of Cuba's home theatre, the Gran Teatro. Tentative travel dates are December 31, 2010- January 9, 2011. Further details will be provided to successful students. Travelling to Cuba to perform in The Nutcracker is optional.

# HANSEL & GRETEL ~ PRODUCTION COMMITMENT

## FINANCIAL COMMITMENT

The total cost to participate in Hansel & Gretel is **\$295.00**. **This fee is NON-REFUNDABLE**. This fee can be claimed towards the Children's Fitness Tax Credit.

One week after being notified that you have been invited to be part of Hansel & Gretel, you will be required to send in the completed registration form along with 2 post dated cheques dated for:

- Due at time of registration → \$150
- September 1<sup>st</sup> → \$145

## REHEARSAL COMMITMENT

Rehearsals will start in January and run through until February's show. The tentative start date is Jan.

14. Rehearsals are approximately 1- 2 hours in length depending on the role the dancer is assigned.

- A.) **Casting Day:** There will be one day in January for which all students will be required to attend a 1-2 hr evaluation. During this session, dancers will be cast for their role in the production.
- B.) **Weekend Rehearsals:** Weekend rehearsals will take place on Saturday and Sunday. Students will come each day for the time designated for their role. Rehearsals may run from 1pm – 8pm on Saturdays and 9am- 6pm on Sundays.
- F.) **Intensive Training Periods:** Students will be required to attend each intensive training period which encompasses daily rehearsals from Mon. – Fri. starting at 5pm. Dates still to be confirmed.
  - Intensive Training 1: either Jan 17-21 OR Jan 24-28 depending on role assigned.
  - Intensive Training 2: Feb 15-18. Dancers are asked to reserve this week in the event additional rehearsals are required based on rehearsal progress to date.
- C.) **Performance Week:** Starting Monday Feb 21, students will be required to be available for the entire week to attend for rehearsal with professional dancers from BNC and dress rehearsals.
- D.) **Holidays:** There will be no rehearsals on Family Day – Mon. Feb. 14, 2010.

## 2011 PERFORMANCE SCHEDULE ~ Hamilton Place Theatre

February 25 – 27

The exact number of performances and show times are still being finalized. There will be at least one public and school matinee performance.

## Hansel & Gretel in Cuba

Students selected for the 2011 Hamilton Hansel & Gretel cast are also invited to travel to Havana, Cuba to take part in the Nutcracker at the National Ballet of Cuba's home theatre, the Gran Teatro. Tentative travel dates are March 13- 20, 2011 which coincide with most elementary and high school March Break week. Further details will be provided to successful students.

# FINANCIAL ASSISTANCE

- You may try to find a **corporate sponsor** for your child. Sponsors will receive recognition in the production program your child is dancing in and a full tax receipt. Please ask CBYE for a sponsorship form if you intend to seek out a sponsor. If you find a sponsor after you have sent in your post dated cheques, your money will be refunded to you once we receive your sponsor's cheque.
- Parents wishing to organize their **own fundraising events** to assist them with their financial commitment are encouraged to do so. Fundraisers have been proven to be successful and an excellent way to raise funds. Parents of Nutcracker Cast members can take place in our program ad fundraiser. For every business card ad that you bring we will reimburse you \$50.00. You can consider approaching various businesses asking if they would like to place a program ad in our Nutcracker brochure which will be seen by an audience in excess of 6,000.

# 2010 - 2011 DANCE PRODUCTION AUDITIONS REGISTRATION FORM

AUDITION NUMBER : \_\_\_\_\_ AUDITION DATE: \_\_\_\_\_

I am auditioning for:

Nutcracker ONLY                       Hansel & Gretel ONLY                       Both Nutcracker and Hansel & Gretel

NAME OF DANCER : \_\_\_\_\_ GENDER: \_\_\_\_\_

AGE : \_\_\_\_\_ DATE OF BIRTH (DD/MM/YYYY): \_\_\_\_\_ HEIGHT: \_\_\_\_\_

Current Dance School : \_\_\_\_\_

Number of years of ballet experience: \_\_\_\_\_

Number of years dancing en pointe: \_\_\_\_\_

Have you danced in a CBYE production in previous years?                      Yes\_\_\_ No\_\_\_

Are you interested in taking part in the following performances in Havana, Cuba:

▪ Nutcracker tentatively scheduled for Jan 2 – Jan 9 2011                      Yes\_\_\_ No\_\_\_

▪ Hansel & Gretel tentatively scheduled for March 13-20 2011                      Yes\_\_\_ No\_\_\_

PARENT/GUARDIAN : \_\_\_\_\_

ADDRESS : \_\_\_\_\_

CITY \_\_\_\_\_ PROV \_\_\_\_\_ POSTAL CODE \_\_\_\_\_

HOME PHONE : (     ) \_\_\_\_\_

BUSINESS PHONE: (     ) \_\_\_\_\_

E-MAIL ADDRESS: \_\_\_\_\_

\* This will be our primary mode of communication.

## How did you hear about the auditions? (Please check all that apply)

\_\_\_ CBYE Website

\_\_\_ Friend

\_\_\_ My Dance Studio

\_\_\_ Newspaper: \_\_\_\_\_ (SPECIFY WHICH PAPER)

\_\_\_ Radio; \_\_\_\_\_ (SPECIFY WHICH STATION)

\_\_\_ Other: \_\_\_\_\_

A **\$15 audition fee** must be submitted with this form.

\_\_\_ \$15 paid by cash (exact change required)                      \_\_\_ \$15 paid by cheque payable to CBYE

### \*FOR OFFICE USE ONLY\*

STUDENT RATING:                       A+                       A                       B+                       B

AUDITION COMMENTS:

\_\_\_\_\_

\_\_\_\_\_

CASTING ROLE (to be determined during intensive training session): \_\_\_\_\_